

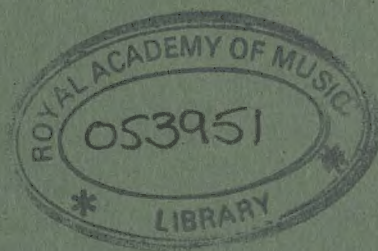
LOW

HIGH

SUNG BY
MISS AGNES NICHOLLS.



THE
COUNTRY-LOVER



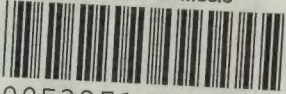
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MUSIC
BY

GRAHAM PEEL

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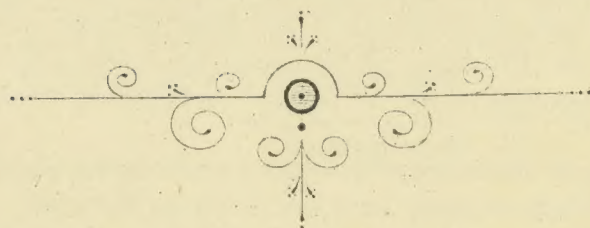
TO

A AND H,

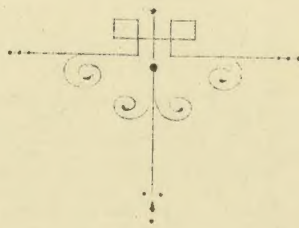
"COUNTRY-LOVERS"

AND MY GOOD FRIENDS.

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THE COUNTRY-LOVER.

I.

THE LITTLE WAVES OF BREFFNY.

The grand road from the mountain goes shining to the sea,
And there is traffic in it, and many a horse and cart;
But the little roads of Cloonagh are dearer far to me,
And the little roads of Cloonagh go rambling thro' my heart.

A great storm from the ocean goes shouting o'er the hill,
And there is glory in it and terror on the wind;
But the haunted air of twilight is very strange and still,
And the little winds of twilight are dearer to my mind.

The great waves of the Atlantic sweep storming on their way,
Shining green and silver with the hidden herring shoal;
But the little waves of Breffny have drenched my heart in spray,
And the little waves of Breffny go stumbling thro' my soul.

EVA GORE-BOOTH.

II.

APRIL.

April, April,
Laugh thy girlish laughter;
Then the moment after,
Weep thy girlish tears!
April, that mine ears
Like a lover greetest,
If I tell thee sweetest,
All my hopes and fears,
April, April,
Laugh thy golden laughter,
But the moment after,
Weep thy golden tears!

WILLIAM WATSON.

(From "Poems" published by M^r John Lane.)



III.

THE LAKE ISLE OF INNISFREE.

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made;
Nine bean rows will I have there, a hive for the honey bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a glimmer, and noon a purple glow,
And the evening full of the linnet's wings.

I will arise and go now, for always, night and day,
I hear lake-water lapping with low sounds by the shore;
While I stand on the road-way or on the pavements gray,
I hear it in the deep heart's core.

From "Poems" by W. B. YEATS. ($\frac{5}{6}$ ^d)
LONDON. T. FISHER UNWIN.

IV.

THE EARLY MORNING.

The Moon on the one hand, the Dawn on the other;
The Moon is my sister, the Dawn is my brother.

The Moon on my left, and the Dawn on my right;
My Brother, good-morning; my Sister, good-night.

HILAIRE BELLOC.

V.

WANDER-THIRST.

Beyond the East the sunrise, beyond the West the sea,
And East and West the wander-thirst that will not let me be;
It works in me like madness, dear, to bid me say good-bye;
For the seas call and the stars call, and oh! the eall of the sky!

I know not where the white road runs, nor what the blue hills are,
But a man can have the sun for friend, and for his guide a star;
And there's no end of voyaging when once the voice is heard,
For the river calls and the road calls, and oh! the call of a bird!

Yonder the long horizon lies, and there by night and day
The old ships draw to home again, the young ships sail away;
And come I may, but go I must, and if men ask you why,
You may put the blame on the stars and the sun and the white road and the sky!

GERALD GOULD.

THE COUNTRY - LOVER.

Words by
EVA GORE - BOOTH.

I.

Music by
GRAHAM PEEL.

Royal
Academy

The Little Waves of Breffny.

Moderato.

VOICE. *mf* The grand road from the

PIANO. *mf*

moun - tain goes shin - ing to the sea, And there is traf - fic

in it, and ma - ny a horse and cart; But the

p

lit - tle roads of Cloo - nagh are dear er far_ to me, And the

lit - tle roads of Cloo - nagh go ram - bling thro' my heart.

pp

pp

Ped.

mf sempre *cresc.* *e* *poco accel.*

A great storm from the

mf *sempre* *cresc.* *e* *poco accel.*

8va lower

o - - cean goes shout - ing o'er

Sva lower *Sva lower*

hill, And there is glo - ry

p

8va

in it — and ter - ror on the

8va lower *8va lower* *8va lower* *8va lower*

ff wind; *p a tempo* But the haunt - ed air of twi - light is

ve - ry strange and still, And the lit - tle winds of

twi - light are dear - er to my mind. The

Led. *

sempre cresc. e poco accel.

great — waves of the At - lan - - - tic sweep

sempre cresc. e poco accel.

8va lower

storm - - ing on their way,

8va lower

Shin - ing green_ and sil - ver with the

hid - den her - - ring shoal; *ff* But the *p a tempo*
 lit - tle waves of Breff - ny have drench'd my heart in—
 spray, *8va lower* And the lit - tle waves of Breff-ny go stum - bling thro' my
 soul. *tr.* *8va lower* *senza rit.* *pp* *ppp*

II

April.

Words by
WILLIAM WATSON.
 From "Poems" published by M^r John Lane.

Music by
GRAHAM PEEL.

Allegro grazioso.

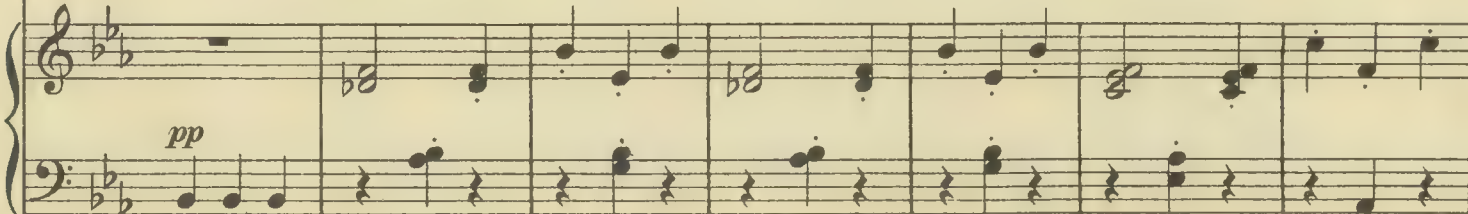
VOICE. 

PIANO. 

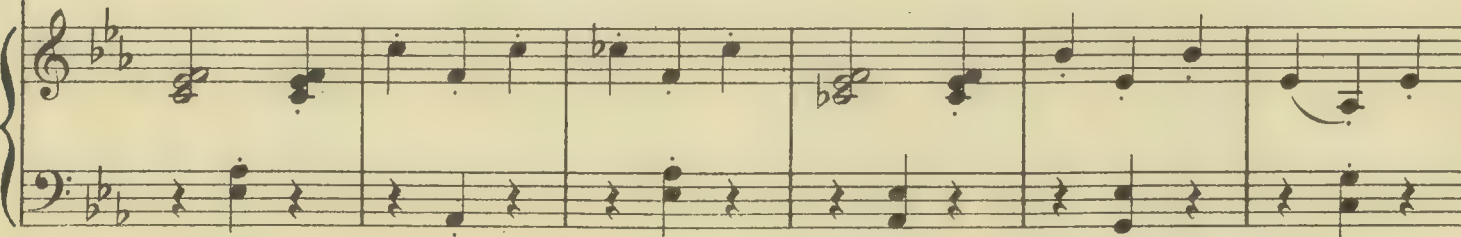
Con Ped.

p

A - pril, A - pril, Laugh thy girl - ish

pp 

laugh - ter; Then, the mo - ment af - ter,



*From "Poems" Volume I. published by M^r John Lane.

Weep thy girl - ish tears! A - pril,

that mine ears Like a lov - er greet - est,

If I tell - thee, sweet - est, All my hopes and

fears,

p
A - pril, A - pril, Laugh thy

gold - en laugh - ter, But, the mo - ment

poco rall. *p*
af - ter, Weep thy gold - en tears! _____

colla voce *pp a tempo*

senza rit. *ppp*

III.

The Lake Isle of Innisfree.

Words by
B. W. YEATS.

Music by
GRAHAM PEEL.

Con brio.

VOICE. I will a-rise and

PIANO. *mf*

Con Ped.

go now, and go to In-nis-free, And a small — ca-bin

build there, of clay — and wat-tles made;

tr em.

tr

tr

6

6

From "Poems" by W. B. Yeats. (7/6) London. T. Fisher Unwin.

*The Arpeggio chords should be well spread.

24591

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Nine bean rows will I have there, a

hive for the hon - ey — bee, And

live a - lone in the

bee - loud glade. And

I- shall have some peace there, for peace comes drop-ping slow,

mp

p
Dropping from the veils of the morn - ing to where the cric - ket

p

sings; There mid-night's all - a - glimmer, and noon a pur - ple

glow, And eve - - ning full of the lin - - net's

tr
mf
p

wings. I will a-rise and go now for
tr tr tr tr tr tr
mp *very rhythmic*

al - ways, night and day, I hear lake-wa - ter

lap - ping with low sounds by the shore; While

A musical score for a song. The top staff is a vocal line in G major (one sharp) and 4/4 time. The lyrics are "I stand on the road-way or". The melody is simple, with a long note on "on" and a dotted note on "way". The bottom staff is a piano accompaniment. The right hand features a continuous sixteenth-note pattern, often beamed in groups of four, with a "6" (finger 6) indicated under many of the notes. The left hand plays a simple bass line with quarter and eighth notes. The piece concludes with a final chord in the right hand.

on the pave - ments gray, I

hear it in the

deep heart's core.

senza rit *ff*

IV. The Early Morning.

Words by
HILAIRE BELLOC.

Music by
GRAHAM PEEL.

Lento. *p semplice.*

VOICE. *pp sempre legato*

PIANO. *Due Ved. Basso sempre cantando*

The Moon on the

one hand, the Dawn on the o-ther; The Moon is my

sis-ter, the Dawn is my brother.

pp

The Moon on my left, and the

Basso cantando e ben marcato

sempre cresc

Dawn on my right; My Brother, good-

Basso cantando e ben marcato

-morn - ing; my Sis - - ter, good - night.

legato

dim. al fine.

lunga pausa

ppp

V.

Wander-Thirst.

Words by
GERALD GOULD.

Music by
GRAHAM PEEL.



Allegro.

VOICE.

PIANO.

mf

con Lto.

Be - yond the East the sun - rise, be - yond the West the

sea,

And East and West the wan - der - thirst that

cresc.

poco rit. will not let me be; *mf a tempo* It works in me like

sfz mf a tempo

ped. *

mad-ness, dear, to bid me say good-bye; For the seas call and the

cresc.

stars call, and oh! the call of the sky! _____

ff sfz

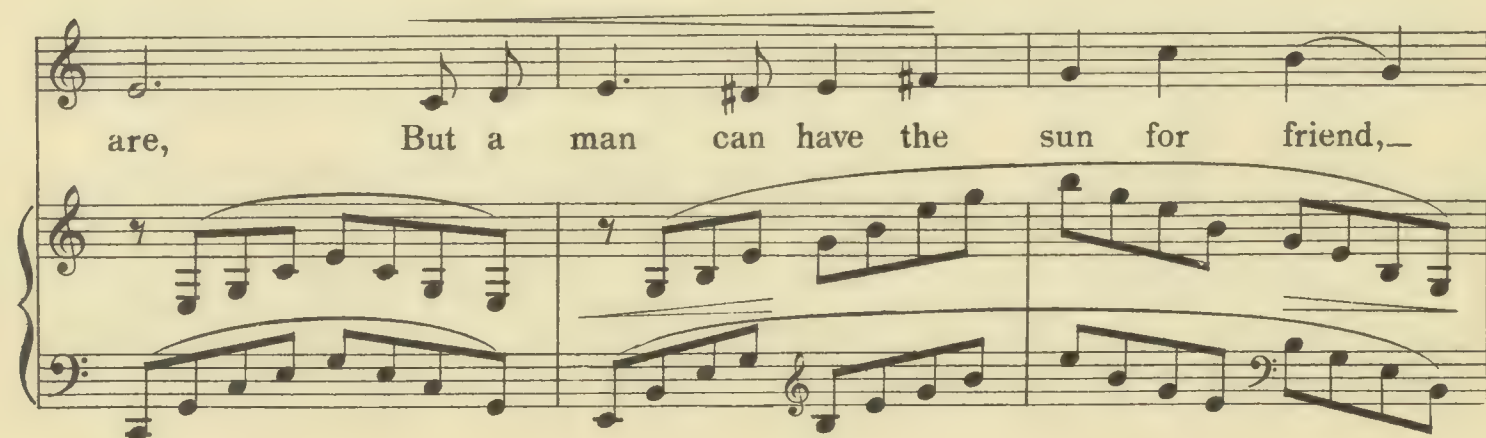
ped. *

mp I

p



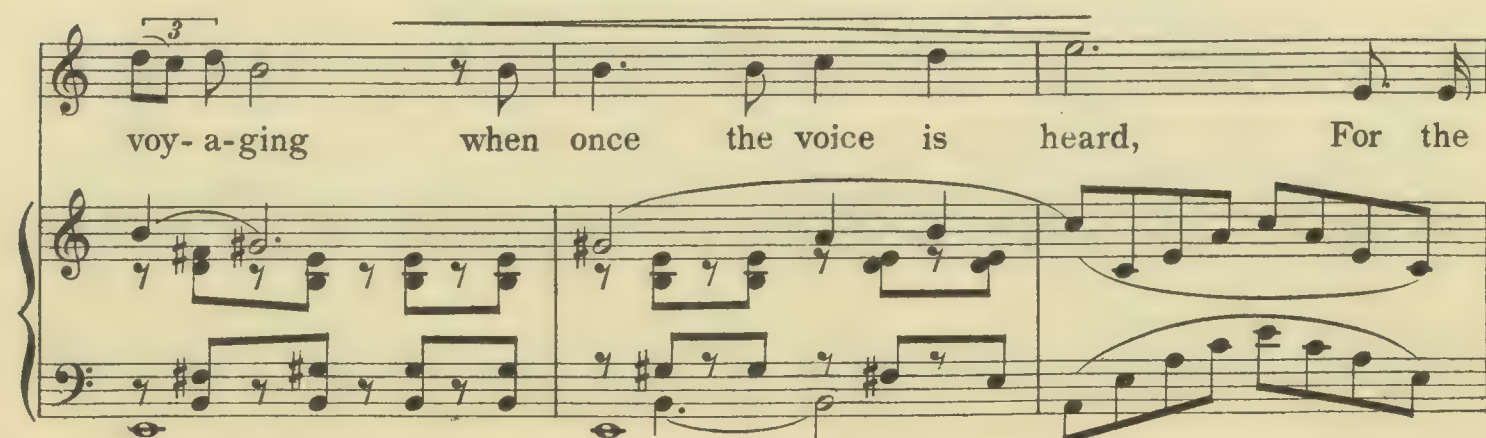
know not where the white road runs,— nor what the blue hills



are, But a man can have the sun for friend,—



and for his guide a star; And there's no end of



voy-a-ging when once the voice is heard, For the

riv - er calls and the road — calls, and oh! the call — of a

cresc.

bird! Yon - der the long — ho -

mf

p

mf

- ri - zon lies, and there by night and day The old ships draw to

home a - gain, the young ships sail a - way; — And

cresc.

mf

sfz

And. *

come I may, but go I must, and if men ask you why, You may

cresc.

cresc.

poco rall.

put the blame on the stars and the sun and the white road and the

colla voce

sfz

Led.

(OR ALTERNATIVE ENDING.)

ff

sky!

cresc. *senza rit.*

sfz

vall

ALTERNATIVE ENDING.

ff

sky!

cresc. *senza rit.*

sfz

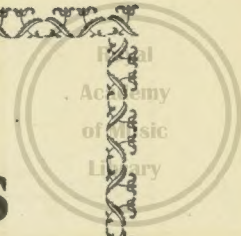
Led.

*** *Led.*

vall

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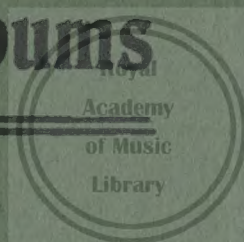
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